|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs. 18083](http://data.onb.ac.at/rec/AC14269035) | | Gassmann, Florian Leopold | | | Il viaggiatore ridicolo | | |
| Notes | | | | | | | |
| P89 appears in different variants, with the letter “S” slightly shifting to the left.  Pencil entries in the Sinfonia for additional instruments (f. 2–12, 18–22). | | | | | | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/185 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89A) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Sinfonia |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5[[1]](#footnote-1) |  | | 33–40 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena II |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  | Scena VIII |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  | Scena XI |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 |  | | 153–160 |  |  |  |  |
| 21 |  | | 161–168 |  |  |  |  |
| 22 | 4 | | 169–172 |  |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/185 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89A) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 | 10 | | 145–154 |  |  |  |  |
| Volume 3 (Act III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/185 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89A) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K)  from f. 5’:  [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  | Scena IV |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 | 4 | | 57–60 |  |  |  |  |
| 9 | 6 | | 61–66 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Coro |

1. Incorrect numbering of the gatherings in this volume: The gathering numbered "4" here is actually gathering 5. In the following, the actual gathering numbers are used. [↑](#footnote-ref-1)